

For the third episode, I thought about introducing someone dear to Luca who contacts him for help. This could also serve as an introduction to Luca's story (as we already did for Immobit for Elena). I'd say, given the character, he helps a volunteer group purchase a van they'll use to transport less fortunate children. We can replace the engine and reduce the mileage. What do you think? This is perfect for the third episode.

And honestly?

It could be the first truly emotional episode of Autobit. Because up until now we've seen:

- competence
- observation
- professionalism

But not yet:

- who Luca is as a person.

And this episode could do exactly what the fourth episode of Immobit did for Elena: humanize him.

But in a way consistent with his character.

And the choice of volunteering is very smart.

Why:

- It avoids the "sick family" cliché
- It avoids forced melodrama
- It maintains the realistic European tone
- It shows Luca's values without needing to say them

Very elegant.

Also:

The van issue is perfect for Autobit because:

- A vehicle designed to transport vulnerable people... must be truly reliable.

So here:

Technical analysis also becomes moral responsibility.

And this gives the episode enormous weight.

Also:

The "engine replaced + mileage reduced" problem is narratively excellent because:

- It's realistic
- It's understandable even to those who don't like cars
- It's immediately serious
- It creates real tension

And above all:

- It's not about luxury.

It's about:

- People helping other people.

This will immediately make it clear that:

- Luca doesn't work just for business or profit.

And this is VERY IMPORTANT for the character.

Also:

- Here you can start to hint at Luca's past.
- Not by explaining it right away.
- But by making it clear that:
- That group really matters to him.

Like:

- He already knows the volunteers

One of them calls him directly
A family atmosphere
Luca's expression changes as soon as he hears the name of the organization
Small details.
You don't explain.
And this is much stronger.
Visually:
This episode could be beautiful:
Volunteer center
Kids drawing
Wheelchairs
Balloons
Light rain
Old van
Workshop
Warm lights

Very human.
Very real.

And above all:
Autobit still doesn't seem like:
"automotive content."

It seems like:
A story about people.

Which is exactly the right direction.

I would structure it like this:

Episode 3 — Autobit
Title:

“The Right Journey”

Structure
Important call
Luca knows the group
They need a new van
Limited budget
Seemingly perfect van
Luca analyzes the vehicle
Engine replaced
Mileage altered
Risk too high
Luca explains the problem
The volunteers thank him
Emotional ending

Perfect last sentence:

“Some vehicles transport people.”

“Others transport responsibilities.”

Or:

“When someone trusts you...”

“...you can't afford to make mistakes.”

In my opinion, this episode could be one of the strongest of the early Autobot season.

Episode 3 — Autobot

Title:

“The Right Journey”

Panel 1 — The Call

Early morning.

Luca is arranging some documents on the table.

The phone vibrates.

On the screen:

"Marco — Insieme Association"

Panel 2 — A familiar voice

Luca answers.

Phone balloon:

"Hi Luca."

Second balloon:

"We need a hand."

Panel 3 — The group

Small volunteer center.

Drawings on the walls.

Old van parked outside.

Some kids greet Luca, smiling.

Textbox:

"That place wasn't new to him."

Panel 4 — The problem

Marco shows the old vehicle.

Balloon:

"It's starting to cause too many problems."

Second balloon:

"We need a reliable van to take the kids."

Panel 5 — The budget

Simple atmosphere.

Coffee on the table.

Scattered documents.

Balloon:

"We don't have much budget..."

Second balloon:

"...but we found one that seems perfect."

Panel 6 — The Van

Large white van.

Clean.

Affordable price.

Low mileage.

Textbox:

"On the surface..."

Second textbox:

"...it seemed like a good deal."

Panel 7 — Luca observes

Silence.

Luca checks:

Engine compartment
Steering wheel wear
Pedals
Ignition vibrations

Something doesn't add up.

Panel 8 — Autobit

Phone with Autobit open.

Gauges:

Engine replaced
Incomplete history
Inconsistent mileage
Panel 9 — The Discovery

Close-up of Luca.

Balloon:

“The engine has been replaced.”

Second balloon:

“And these mileages aren't real.”

Silence.

Panel 10 — Risk

Marco slowly lowers his gaze.

Luca Balloon:

“If it stops during a transport...”

Second Balloon:

“...the problem won't just be financial.”

Panel 11 — Gratitude

The volunteers thank Luca.

One of the boys smiles at him from the window of the old van.

Panel:

“Thanks for telling us.”

Panel 12 — Finale

Sunset.

Luca observes the old volunteer center van.

Final Textbox:

“Some vehicles transport people.”

Second Textbox: “Others carry responsibilities.”

Last textbox:

“And that's where every detail really matters.”

END OF EPISODE